

Nicholas Gish (COMPOSER)

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Baton Rouge, LA 70816 | 225 588 9460

EDUCATION

Louisiana State University 2006 - 2008
MLIS, Information Science

Louisiana State University 2000 - 2006
BA, Music Composition, German Language and Literature
Student of Dinos Constantinides

MASTERCLASSES AND LESSONS

Stephen David Beck Nicky Sohn
Liduíno Pitombeira Donald Grantham
Saad Haddad Chen Yi
James Mobberly

MUSIC ACTIVITIES

The Composer's Brain | *Student* 2025

Description of the Composer's Brain, lessons, masterclasses, forum participation, presenting works. Description of the Composer's Brain, lessons, masterclasses, forum participation, presenting works. Description of the Composer's Brain, lessons, masterclasses, forum participation, presenting works.

Diocese of Baton Rouge | *Composer* 2009 - 2010

Composed music for a series of Novenas, prepared music for recordings, recorded music with organ and choir.

Christ the King Parish | *Pianist and Composer* 2007 - 2013

Played piano for up to 4 masses weekly (depending on the season). Rehearsed with musicians and singers. Composed mass parts.

LSU Department of Theatre | *Composer* 2005

Composed sung pieces and incidental music for a production of Shakespeare's *The Tempest*. Ran rehearsals for singers. Recorded pipe organ music.

EMPLOYMENT

Freelance Web Designer & Developer January 2021 - present

Consulted with clients to assess needs and translate business and personal goals into effective web solutions. Designed, developed, and launched web-sites using content management systems tailored to client requirements. Provided ongoing site maintenance, updates, and enhancements to ensure content accuracy and performance.

New York Life Investments
Consultant, UX / UI (New York, NY)

October 2018 - December 2020

Created maps, walkthroughs, and UIs for an online self-service investing site for all client populations. Along with 2 SMEs, formed the core of working group on complex internal and client facing system. Worked with development team to find solutions in the various UIs that would work across all layers of the application. Designed with and worked with marketing and investments divisions on public facing content sites and blog templates.

BLK BOX formerly known as The Strategy Collective
Web Designer & Developer, UX / UI (New York, NY)

July 2017 - July 2018

Headed up UI/UX development and design for data-driven enterprise level web application, also contributed to IA. Worked directly with management to understand and translate client needs into tangible client experiences.

Complex Networks
Web Developer, Marketing (New York, NY)

February 2014 - December 2016

Developed and researched new ad concepts and modes of customer interactions which were picked up as part of the regular ad package and special promotions. Re-designed internal system for working with 3rd party website publisher requests, including user flows, resulting in quicker response and solve times. Realized ad creative daily as fully formed campaigns, while providing design input to create engaging, beautiful experiences. Developed and provided UX/UI design guidelines for internal publishing and presentation tools and public facing articles (feature articles, content hubs, RSVPs, landing pages, subscription pages).

Louisiana State University
Part-time Instructor, School of Library and Information Science

Summer 2010

Designed and taught a graduate level course on emerging technologies in library services and information organizations. Provided individualized guidance and feedback to support student learning and academic success. Developed course materials, including syllabus, assignments, and instructional resources.

East Baton Rouge Parish Library
Web Designer & Developer (Baton Rouge, LA)

April 2010 - January 2014

Designed and Developed new library website. Performed content audit and re-organized site content/structure in line with strategy of the organization and its various departments. Developed Mobile First framework for OpenCities project for Baton Rouge. Created "Baton Rouge City Key" brand and worked with city stakeholders to design the website for the project. Improved and maintained website daily with graphics, website copy, and mini-sites. Collaborated with various in-house departments and groups on projects and mini-sites. Trained staff with software, email, Integrated Library System, and CMS. Supervised 2-3 part-time employees and 1 full-time employee.

SKILLS

Musical

Composing, Arranging,
Piano Proficiency,
Muscore, Logic 11

Designing

Illustrator, Sketch, GIMP, Inkscape,
Affinity, Photoshop, ink, graphite, and
paper

Animation & Video

CSS animations & transitions,
animations in JS (vanilla), Adobe
Premier Pro, DaVinci Resolve

Web Tech

CSS (SCSS), HTML, Javascript,
React.js, Redux, Git, node.js,
JSON, CLI, Bootstrap

Prototyping

InVision, Sketch, Figma, HTML,
CSS, Javascript

Office Tools

MS Office, Apple (Pages, Slides),
Google Docs,
MS Visio

Other

Amazon Web Services (EC2 & s3)

WORKS LIST

SOLO

Dog Years (2025)

piano solo

Spéir an Tsamhraidh I (2025)

(Summer Sky)

viola solo

Talamh Glas (2025)

(Green Earth)

horn solo

Spéir Airgid (2025)

(Silver Sky)

violin solo

Mon Cœur Se Recommande à Rameau (2007)

violin solo

performed Raul Gomez, LSU Composer's Forum, 2007

CHAMBER

Talamh Glas agus Gorm (2025)

(Green and Blue Earth)

2 tenor saxophones and 3 trombones

Déantán (2025)

(Artifact)

flute quartet

Les Pas de Dance (2025)

oboe and piano

Spéir an Tsamhraidh II (2025)

(Summer Sky)

viola trio

Cúigréad (2024)

string quintet

Sonata (2024)

bassoon and piano

String Quartet III (2022)

string quartet

The Garden by Moonlight (2021)

contralto and piano

if(love){love()}; (2018)

string quartet

**On the Beauty-filled and
Dancing World of Plants (2008)**

flute and piano

E'en (2008)

clarinet and violoncello

little tree (2007)

piccolo, bass clarinet, percussion, piano, viola, and violoncello

performed by the LSU Composer's Ensemble

Spring 2007

Learning (2006)

string quintet

The Owl and the Pussycat (2005)

soprano and piano

Old Box of Bits (Kindlicher Krimskrums) (2005)

string quartet

performed by the Arioso String Quartet

Baton Rouge Gallery, Spring 2005

WORKS LIST *(continued)*

LARGE ENSEMBLE

Mantras and Paurees (2024)

chorus and orchestra

Air and Angels (2020)

chorus and chamber orchestra

Pangur Bán (2019)

treble chorus and chamber orchestra

Democracy, a poem by Langston Hughes (2017)

voice and baroque period ensemble

performed by Bourbon Baroque,

Cathedral of St. James, Brooklyn, NY

March 30, 2017

Homages (2005)

chamber orchestra

performed by the Louisiana Sinfonietta

LSU School of Music

Spring 2006

CHORUS

The Road Not Taken (2025)

SATB chorus a capella

The Cloths of Heaven (2025)

SATB chorus a cappella

Songs for the People (F.E.W Harper) (2019)

SATB chorus and piano

Ave Maria (2019)

treble chorus and organ

Locus Iste (2018)

SATB chorus and piano