

[ATHMHEASCADH]

# *spéir airgid*

[SILVER SKY REMIX]

Nicholas Gish

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# *spéir airgid* (SILVER SKY REMIX)

♩ = 80, **contemplative**, looking at a vast silver sky, a few beams of light shine through

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Musical score for Violin, Bassoon, and Vibraphone, measures 1-6. The score is in 3/4 time and features dynamic markings such as *p*, *ff*, *f*, and *mf*. The Vibraphone part includes a *ped.* marking under the first measure.

Musical score for Violin, Bassoon, and Vibraphone, measures 7-12. The score is in 3/4 time and features dynamic markings such as *p*, *pp*, *f*, *mf*, and *mp*. The Violin part includes a *tr.* marking in measure 8. The Bassoon part includes a *tr.* marking in measure 8.

15

Vln. *p* *ff* *mf*

Bsn. *p* *mf*

Vib. *p* *f*

*muta in* → *sul tasto*

25

Vln. *p* *f* *p*

Bsn. *f* *p* *mf*

Vib. *f* *p* *mf*

*ord.*

34

Vln. *f* *p* *ff*

Bsn. *mf*

Vib. *p*

40

Vln. *p*

Bsn. *mf*

Vib. *mp*

46

accel.  $\text{♩} = 100$  rit.

Vln. *f*

Bsn. *f*

Vib.

52

(rit.) sul pont. ord. muta in sul pont.

Vln. *f* *pp* *ff molto espressivo*

Bsn. *ff molto espressivo*

Vib. *f*

58

Vln. *ord.*

Bsn.

Vib.

Detailed description: This system covers measures 58 to 64. The Violin part (Vln.) is in treble clef and features a melodic line with eighth and sixteenth notes, including a dynamic marking of *p*. The Bassoon part (Bsn.) is in bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes. The Vibraphone part (Vib.) is in treble clef and plays a steady eighth-note accompaniment. A dynamic marking of *ord.* is placed above the first measure of the Violin part.

65

Vln.

Bsn.

Vib.

*p* *ff*

*mp* *f*

Detailed description: This system covers measures 65 to 71. The Violin part (Vln.) continues its melodic line with dynamic markings of *p* and *ff*. The Bassoon part (Bsn.) has dynamic markings of *mp* and *f*. The Vibraphone part (Vib.) maintains its accompaniment with dynamic markings of *p*, *mf*, and *f*.

72

Vln.

Bsn.

Vib.

*mf* *p* *pp*

Detailed description: This system covers measures 72 to 78. The Violin part (Vln.) features a melodic line with dynamic markings of *mf*, *p*, and *pp*. The Bassoon part (Bsn.) has a dynamic marking of *pp*. The Vibraphone part (Vib.) continues its accompaniment with a dynamic marking of *pp*.

81

Vln. *tr*  
*f* *p* *f* *p* *f*

Bsn. *tr*  
*f* *pp* *p* *p* *f* *p*

Vib. *p* *ff* *p* *p* *f* *p*

89

Vln. *pp* *f* *p* *fff* *sul pont.* *ord.* 3 3 3

Bsn. *p* *ff*

Vib. *mp* *f* *p* *ff* 3

97

Vln. 3 3 3 3 3 3 3 3 *p* *f*

Bsn. *sfp* *ff*

Vib. *p* *ff*

102

Vln. *p* *ff* *ff* *p* *f* *p*

Bsn. *p* *f* *pp* *f* *ff* *p* *f* *p*

Vib. *p* *ff*

Detailed description: This system contains measures 102 through 105. The Violin part features a melodic line with slurs and dynamic markings of *p*, *ff*, *ff*, *p*, *f*, and *p*. The Bassoon part has a rhythmic accompaniment with slurs and dynamics of *p*, *f*, *pp*, *f*, *ff*, *p*, *f*, and *p*. The Vibraphone part plays a steady eighth-note accompaniment with dynamics of *p* and *ff*.

106

Vln. *ff* *p*

Bsn. *ff* *p*

Vib. *p*

Detailed description: This system contains measures 106 and 107. The Violin and Bassoon parts play long, sustained notes with dynamics of *ff* and *p*. The Vibraphone part has a few notes with a dynamic of *p*.

107

Vln. *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *p*

Bsn. *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *p*

Vib. *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *p*

Detailed description: This system contains measures 108 through 111. The Violin and Bassoon parts play a complex rhythmic pattern of eighth notes with slurs and dynamics of *ppp*, *ff*, *ppp*, *ff*, *ppp*, *ff*, *ppp*, *ff*, and *p*. The Vibraphone part plays a similar rhythmic pattern with the same dynamics.

109

Vln. *pp* *ff* *p* *ff* *p*

Bsn. *sfp* *ff* *tr* *tr* *pp* *f*

Vib. *p* *f* *p*

Detailed description: This system contains measures 109 through 112. The Violin part (Vln.) features a rapid sixteenth-note run in measure 109, followed by a half-note in 110, a dotted half-note in 111, and a half-note in 112. The Bassoon part (Bsn.) has a dotted half-note in 109, a whole note in 110, and two measures of trills in 111 and 112. The Vibraphone part (Vib.) is mostly silent, with a dotted half-note in 110 and a half-note in 111.

113  $\text{♩} = 100$

Vln. *ff* *sfp* *ff* *p* *ff*

Bsn. *p* *f* *sfp* *f* *tr* *tr* *tr* *tr* *tr* *tr*

Vib. *f* *sfp* *f* *p*

Detailed description: This system contains measures 113 through 116. The Violin part (Vln.) has a dotted half-note in 113, followed by four measures of half-note trills. The Bassoon part (Bsn.) has a dotted half-note in 113, followed by four measures of half-note trills. The Vibraphone part (Vib.) has a dotted half-note in 113, followed by a half-note in 114, and a dotted half-note in 115. The time signature changes from 3/4 to 2/4 at the end of measure 115.

119  $\text{♩} = 130$

Vln. *p* *ff* *p* *ff*

Bsn. *p* *ff* *p* *f* *ff*

Vib. *p* *f*

Detailed description: This system contains measures 119 through 122. The Violin part (Vln.) has a dotted half-note in 119, followed by a half-note in 120, a dotted half-note in 121, and a half-note in 122. The Bassoon part (Bsn.) has a dotted half-note in 119, followed by a half-note in 120, and two measures of eighth-note pairs in 121 and 122. The Vibraphone part (Vib.) has a dotted half-note in 119, followed by a half-note in 122. The time signature changes from 3/4 to 2/4 at the end of measure 121.

125

Vln. *p* *ff* *mp* sul pont.

Bsn. *ff* *ppp*

Vib. *f* *pp*

131

Vln. *ff* ord. *p* ord.

Bsn. *p* *f* *tr*

Vib. *f*

137

Vln. *ff* *p* sul pont. *ff*

Bsn. *ff*

Vib. sul pont. *ff*

142

ord. *p* *p* *ppp* *ff* *ppp* *ff*

sul tasto

Vln.

Bsn.

Vib.

146

accel. *ff* *f* *p* *ff* *p* *ff* *p* *ff* *pp*

ord. pizz. arco *f* *ff* *p* *f* *ff* *ord.* *ff* *p* *ff*

*8* *8* *8* *8* *8*

Vln.

Bsn.

Vib.

155

pizz. arco *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

*8* *8* *8* *8* *8* *8* *8* *8*

Vln.

Bsn.

Vib.

165

Vln. pizz. *p* < *ff* arco *f* pizz. *p* < *ff* arco *f* col legno *p* < *ff* ord. *p* col legno *p* < *ff* ord. *f*

Bsn. *p* < *ff* arco *f*

Vib. arco *f* *p* < *ff*

rit.-----

173

Vln. col legno *p* < *ff* ord. *pp* col legno *p* < *ff* ord. *p* < *ff* *♩* = 100 col legno *p* < *ff* *accel.* *p* < *ff* *p* < *ff* *p* < *ff* *p* < *ff*

Bsn. ord. *p* < *f* ord. *p* < *f*

Vib. *p* < *ff* *p* < *ff* *p* < *ff* *p* < *ff*

(*accel.*)----- *♩* = 160 rit.-----

181

Vln. pizz. *p* < *ff* col legno *p* < *ff* pizz. *p* < *ff* *p* < *ff* *p* < *ff* *p* < *ff* *p* < *ff*

Bsn. *mf* *ff* *tr*

Vib. *mf* *ff*

